

Fédération Equestre Internationale



**FEI Driven Dressage**

**Senior Test 1\*B**

*for*

**ALL HORSE AND PONY CLASSES**

**At CAI 1\* events**

This document contains:

Dressage test marking sheet

Test movement diagram from C (2 pages)

Test movement diagram from A (2 pages)

**PLEASE CONSIDER THE ENVIRONMENT  
ONLY PRINT THE PAGES YOU ACTUALLY NEED**



**BRITISH CARRIAGE DRIVING**


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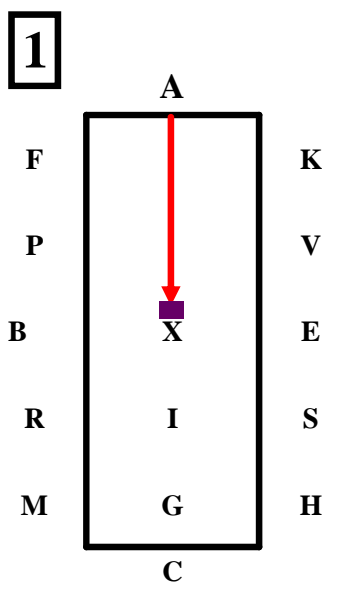
# FEI Driven Dressage – Senior – Test 1 \* B

Former Driving Dressage Test 1

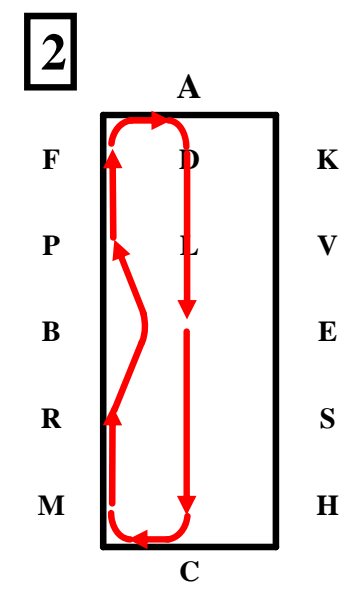
	<b>CAI1* - Test 1*B</b> <input type="checkbox"/> H4 <input type="checkbox"/> H2 <input type="checkbox"/> H1 <input type="checkbox"/> P4 <input type="checkbox"/> P2 <input type="checkbox"/> P1	<b>ATHLETE</b> ..... n° .....	JUDGE in
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				REMARKS	MARKS
1	A - X X	Working Trot Halt, Salute	Straightness, transition to Halt Immobility		
2	XCR R-P PADX	Working Trot 10m deviation Working trot	Transition to Working Trot Rhythm, tempo, impulsion, bending accuracy		
3	X XCM	Working Trot circle left 20m Working Trot	Rhythm, tempo, bending, impulsion, accuracy		
4	M-E	Free Walk	Transition to walk Quality of steps, relaxation, stretching over tracking		
5	EKADX	Working Trot	Transition to Working Trot, rhythm, tempo, impulsion, bending		
6	X XCHS	Working Trot circle right 20m Working Trot	Rhythm, tempo, bending, impulsion, accuracy		
7	S-I I-R	Working Trot half circle left 20m Half circle right 20m	Rhythm, impulsion, bending, straightness on the centre line at I, accuracy		
8	R-X-V V-K-A	Medium Trot Working Trot	Transitions, impulsion, rhythm, balance, lightness		
9	A-X	Working Trot 2 Loop Serpentine	Accuracy, rhythm, tempo, bending, impulsion		
10	X	Halt 8 seconds Driver on the centreline	Transition to Halt immobility		
11	X	Rein Back 3-4 steps	Transition to Rein Back Quality of steps, acceptance of contact transition to working Trot		
12	XBR RS	Working Trot Medium Trot, half circle 40m left	Rhythm, bending transition to Medium Trot, impulsion, balance, lightness		
13	S-E E-F	Working Trot Free Walk	Transitions, rhythm, bending Quality of steps, relaxation, stretching, over tracking,		
14	FAK KXM	Working Trot Medium Trot	Transitions rhythm, bending, impulsion, balance, lightness		
15	MCE EB	Working Trot 40m Half circle left, horse stretching frame	Transition to Working Trot tempo, stretching, relaxation		
16	B-X XFAD	Working Trot, half circle 20m left Working Trot	Rhythm, tempo, bending, impulsion		
17	D-G	Medium Trot	Transition to Medium Trot rhythm, impulsion, straightness.		
18	G	Halt - Salute	Transition to halt, Immobility		
19	PACES	Regularity and freedom (maintenance of pace by both, or all horses ).			
20	IMPULSION	Moving forward ( both, or all horses working).			
21	OBEDIENCE AND LIGHTNESS	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.			
22	DRIVER	Use of aids, handling of reins and whip, position on box, accuracy of figures.			
23	PRESENTATION	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.			

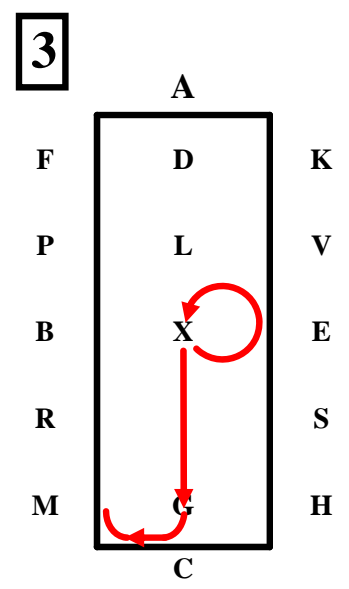
10 excellent 9 very good 8 good 7 fairly good 6 satisfactory 5 sufficient 4 insufficient 3 fairly bad 2 bad 1 very bad 0 not executed	All the Judges marks will be added together, multiplied by 0.696, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.	Signature JURY	/230  Coefficient 0.696
		1 <sup>st</sup> incident = 05 p <input type="checkbox"/> 2 <sup>nd</sup> incident = 10 p <input type="checkbox"/> 3 <sup>rd</sup> incident = Elimination <input type="checkbox"/> other penalties <input type="checkbox"/>	<div style="border: 2px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> <div style="text-align: center; margin-right: 5px;"> <b>JUDGE</b> in C         </div> <div style="font-size: 2em; margin-right: 5px;">→</div> <div style="border: 2px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;"> <div style="text-align: center; margin-right: 5px;"> <b>RED</b> DOT         </div> <div style="font-size: 2em; margin-right: 5px;">→</div> </div> </div>



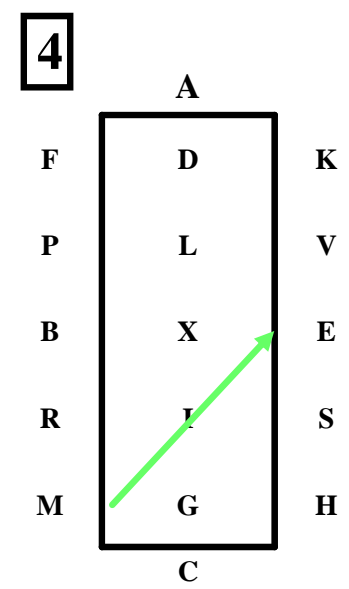
**AX** ....Enter Working Trot  
**X**.....Halt...Salute.



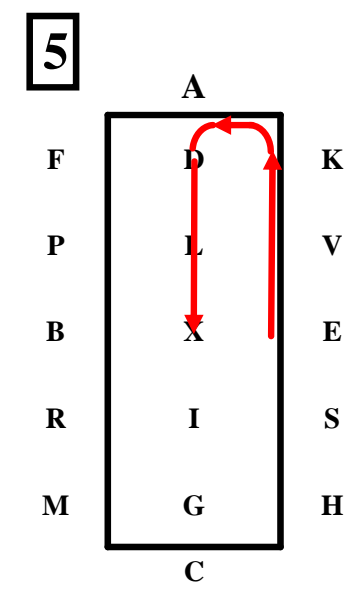
**XCR** .....Working Trot.  
**R – P**.....10 m Deviation.  
**PADX**...Working Trot.



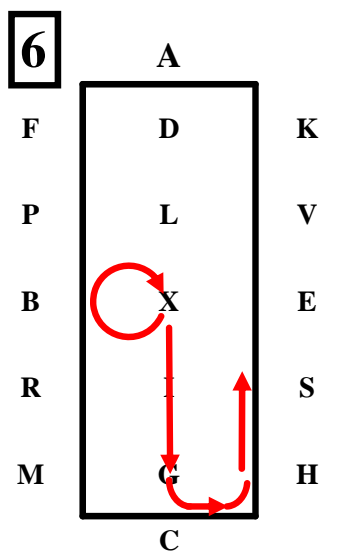
**X** ..... Working Trot  
 circle left 20 m.  
**XCM** .. Working Trot.



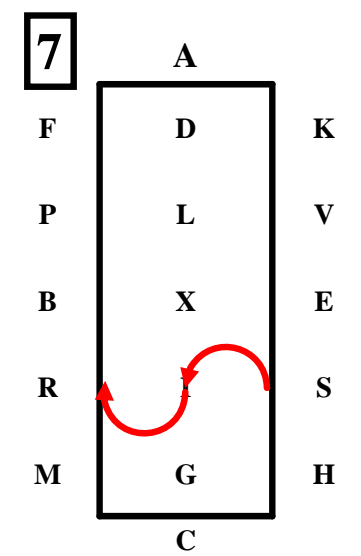
**M - E** ...Free Walk.



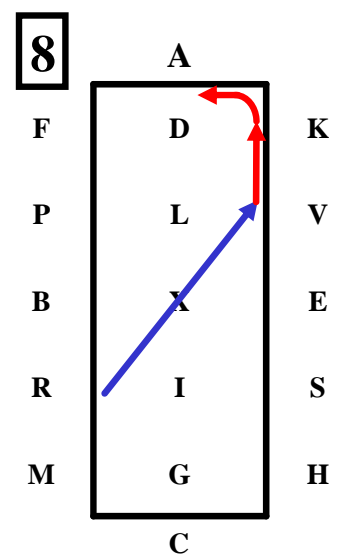
**EKADX** ...Working Trot.



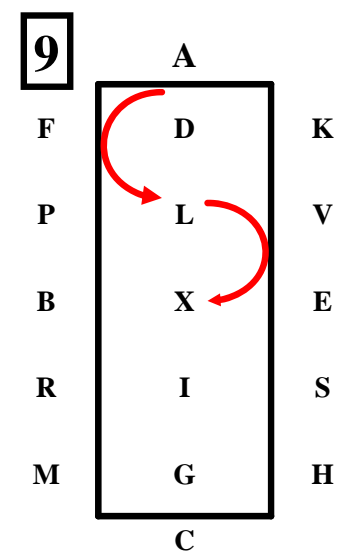
**X** .....Working Trot circle  
 right 20m.  
**XCHS**...Working Trot.



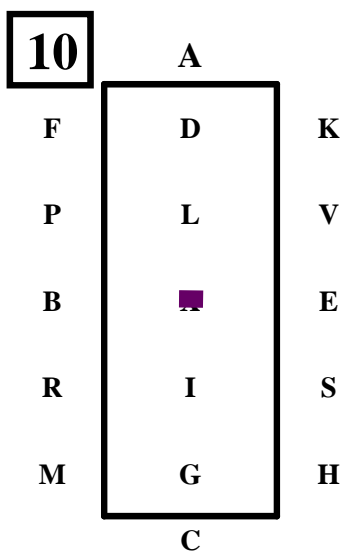
**S - I** ..Working Trot. Half  
 circle left 20 m.  
**I – R**.....Half circle right 20 m.



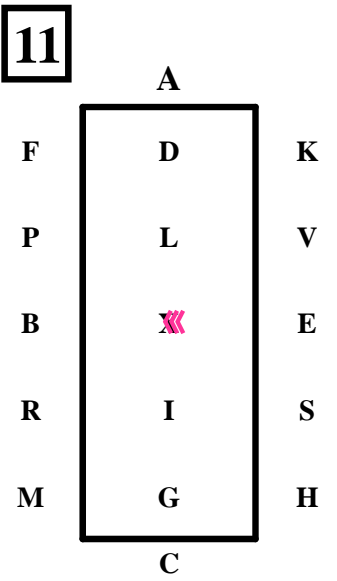
**RXV** ..... Medium Trot.  
**V - A** ..... Working Trot.



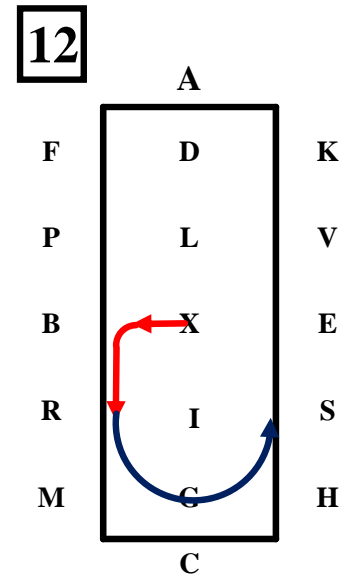
**A - X**...Working Trot.  
 2 Loop Serpentine



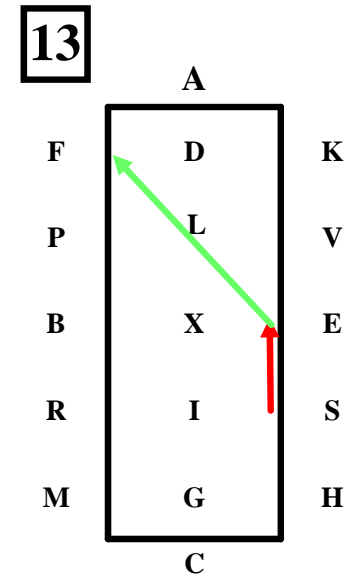
**X** ....Halt 8 seconds



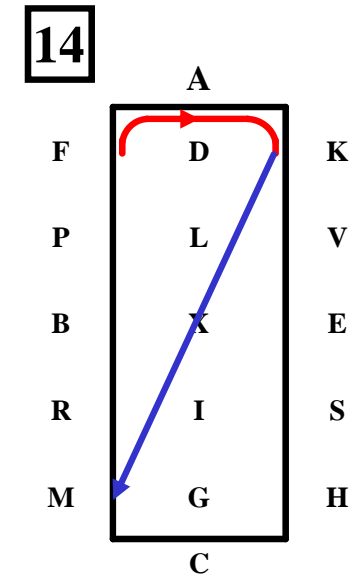
X ...Rein Back 3 – 4 Steps.



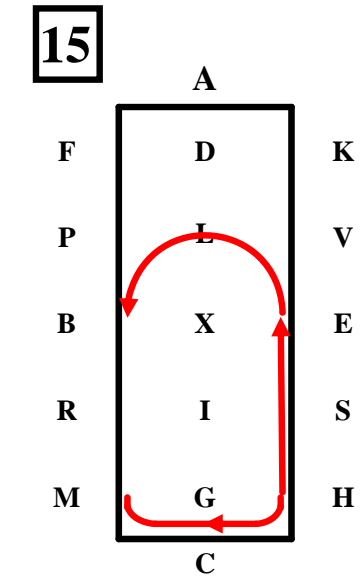
**XBR** ...Working Trot.  
**RS** ...Medium Trot.  
 40m half circle left



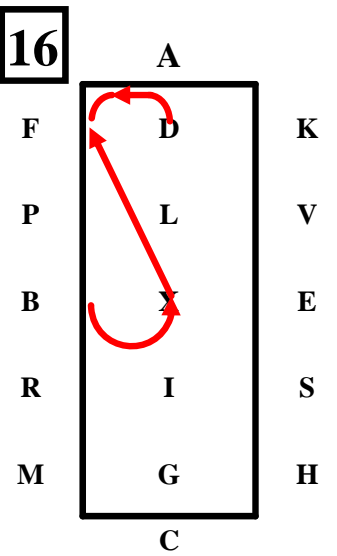
**S - E** ..... Working Trot.  
**E - F**.....Free Walk.



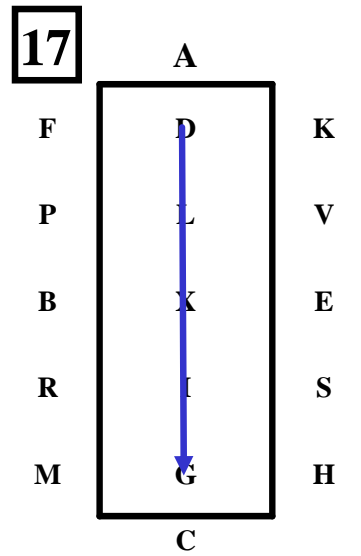
**FAK** ...Working Trot.  
**KXM** .....Medium Trot.



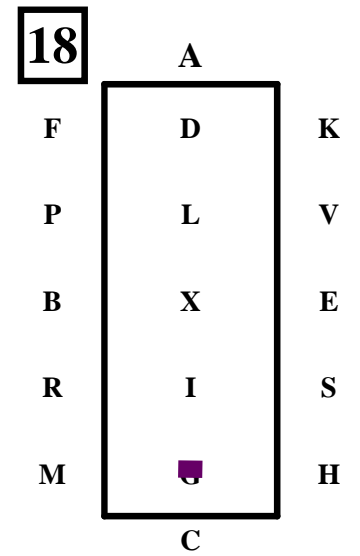
**MCE** ...Working Trot.  
**EB** ....40m half circle left  
 Horse stretching frame.



**B - X** ...Working Trot, half circle 20 m left.  
**XFAD** ...Working Trot.

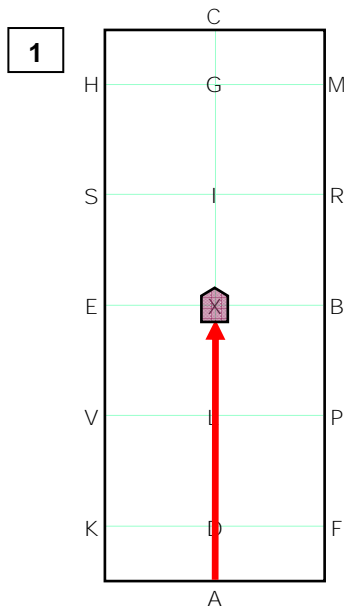


**D - G** ...Medium Trot.



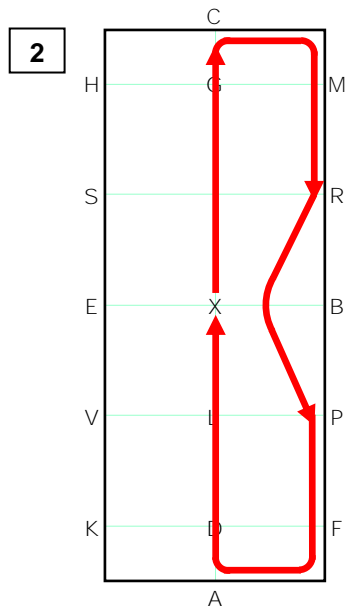
**G** ..... Halt.... Salute.  
 Leave the arena at Working Trot.

**Colour Code**  Halt     Walk     Working Trot     Medium Trot     Rein back



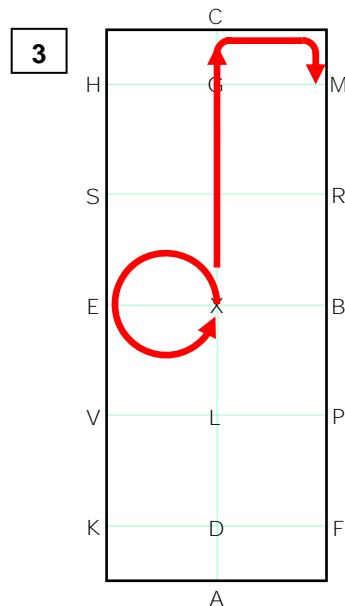
1

AX Working trot  
 X Halt. Salute.



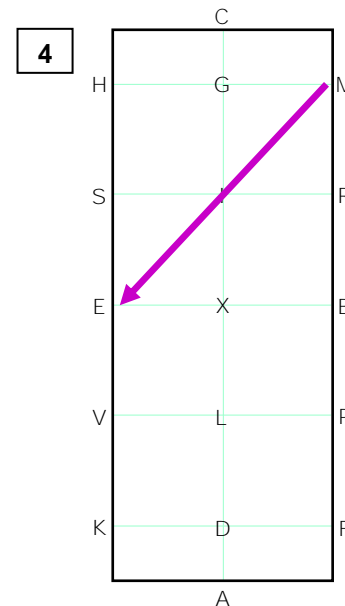
2

XCR Working trot  
 R-P 10m deviation  
 PADX Working trot



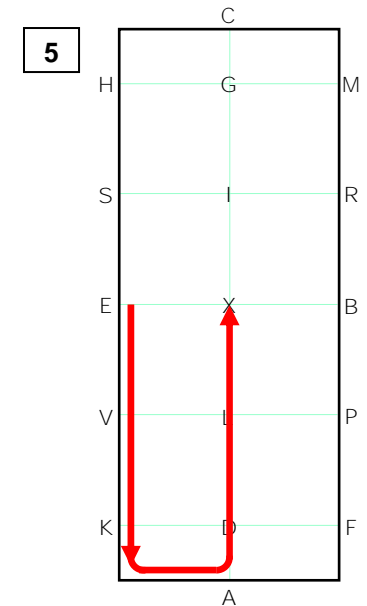
3

X Working trot  
 Circle left 20m  
 XCM Working trot



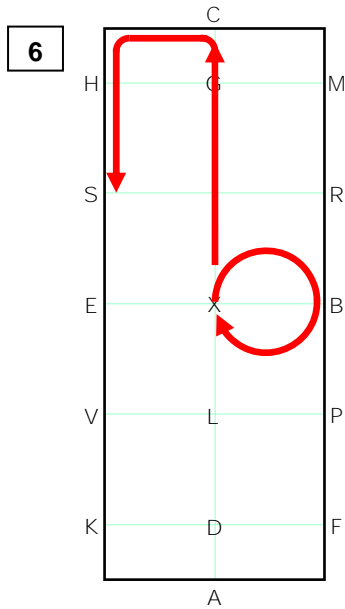
4

ME Free walk



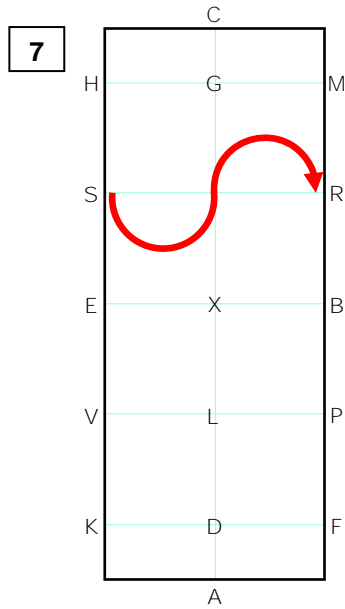
5

EKADX Working trot



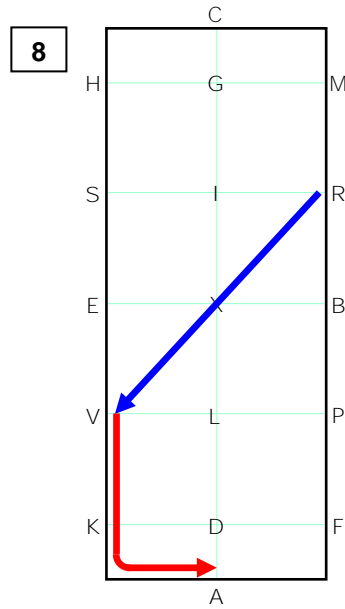
6

X Working trot  
 Circle right 20m  
 XCHS Working trot



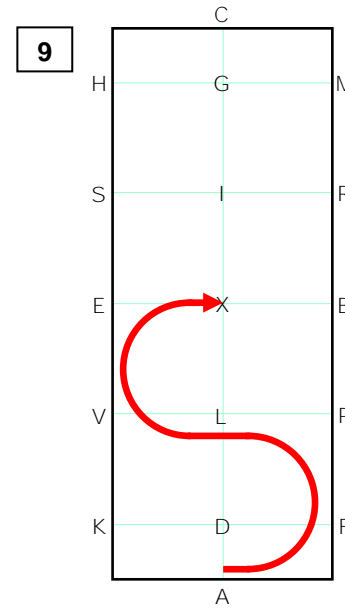
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S-I Working trot  
 Half circle left 20m  
 I-R Half circle right 20m



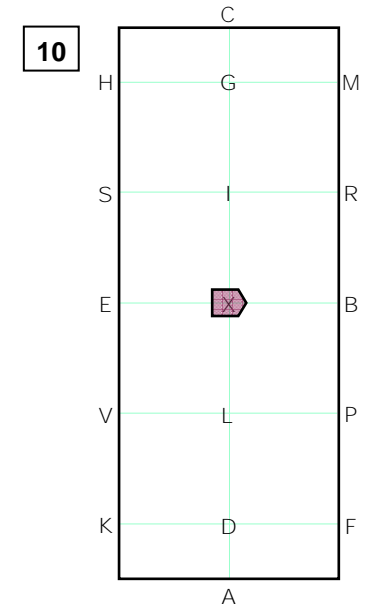
8

RXV Medium trot  
 V-A Working trot



9

AX Working trot  
 2 loop serpentine



10

X Halt 8 seconds  
 Driver on centre line

